1.	Course Title	Digital image processing					
2.	Code	F18L2S095					
3.	Study program	Software engineering and information systems					
4.	Study Program Organizer	Faculty of Computer Science and Engineering					
5.	Degree (first, second, third cycle)	first cycle					
6.	Academic year / semester 2 / summer / mandatory	7. ECTS credits 6					
8.	Teacher	associate professor Ivica Dimitrovski, associate professor Andrea Kulakov					
9.	Course enrollment prerequisites	Дсикретна математика или Дискретни структури 2					
10	Course program goals (competencie						
10.							
11.	Upon the completion of the course and methods for image processing. Course program content: Introduction; The basics of digital images; Tools and programs for dig components; Application domains digitalization; Introduction to Oper based operations; Image histogra Adaptive histogram equalization; C special effects; Linear filters and detection; Image segmentation opening/closing; Contour extraction	image processing; Representation and digitalization of ital image processing; Digital images and pixels; Color s; 2-D sampling and reconstruction; quantization; nCV and Python; Basic operations with images; Point ms; Contrast and gamma; Histogram equalization; Color space; Theory of colour. Colour correction and convolution; Blurring and Sharpening Images; Edge a; Morphological operations: dilatation/erosion; por; Region filling; Skeletonization; Transformations,					
	Upon the completion of the course and methods for image processing. Course program content: Introduction; The basics of digital images; Tools and programs for dig components; Application domains digitalization; Introduction to Oper based operations; Image histogra Adaptive histogram equalization; C special effects; Linear filters and detection; Image segmentation opening/closing; Contour extraction effects, filters and deformation; stitching Learning methods: Lectures using presentations, intera	e the student is expected to rule and use the basic tools image processing; Representation and digitalization of ital image processing; Digital images and pixels; Color s; 2-D sampling and reconstruction; quantization; nCV and Python; Basic operations with images; Point ms; Contrast and gamma; Histogram equalization; Color space; Theory of colour. Colour correction and convolution; Blurring and Sharpening Images; Edge a; Morphological operations: dilatation/erosion; bn; Region filling; Skeletonization; Transformations, Visual descriptors; Key-point extraction; Panorama					

14.	Distribution of the available time				30 + 45 + 15 + 15 + 75 = 180 hours				
15.	15.2.			Lectures – theoretical 30 hours teaching		ical 30 hours			
				15.2.			ory, 45 hours ers,		
16.	Other activity forms			16.1.	Project Tas	ks	15 hours		
				16.2.	Independer Tasks	ning 15 hours			
				16.3.	Home learning		75 hours		
17.	Assessment methodology								
	17.1. Tests					0 points			
	17.2. Seminar paper/project (presentation: written and oral)30					0 points) points		
	17.3. Activity and learning					0	points		
	17.4. Final exam 70 p						0 points		
18.	Assessment criteria (points/grade) up					to 50 points 5 (five) (F)			
						to 60 points 6 (six) (E)			
					to 70 points 7 (seven) (D)				
					to 80 points 8 (eight) (C)				
							(nine) (B)		
10	91 to 100 points 10 (ten								
19.	Course completion and final exam Realized activities 15.1 and 15.2								
20.	requirements D. Teaching Language Macedonian and English								
21.	Teaching quality evaluation method				Internal	evaluation	mechanisms	and	
<u> </u>	questionnaires							anu	
22.	Course Material								
	22.1. Mandatory course material								
		No	Author	Title		Publisher	Year		
		1	Rafael C. Gonzalez, Richard E. Woods	Digital Process	•	Pearson	2017		
		2	Prateek Joshi	Edition) OpenCV Python Exampl	V with By	Packt Publishing	2015		
	22.2. Additional course material								

	No.	Author	Title	Publisher	Year